39912 • **SATB** with Piano

Alfred POP SERIES

Fascinating Rhythm

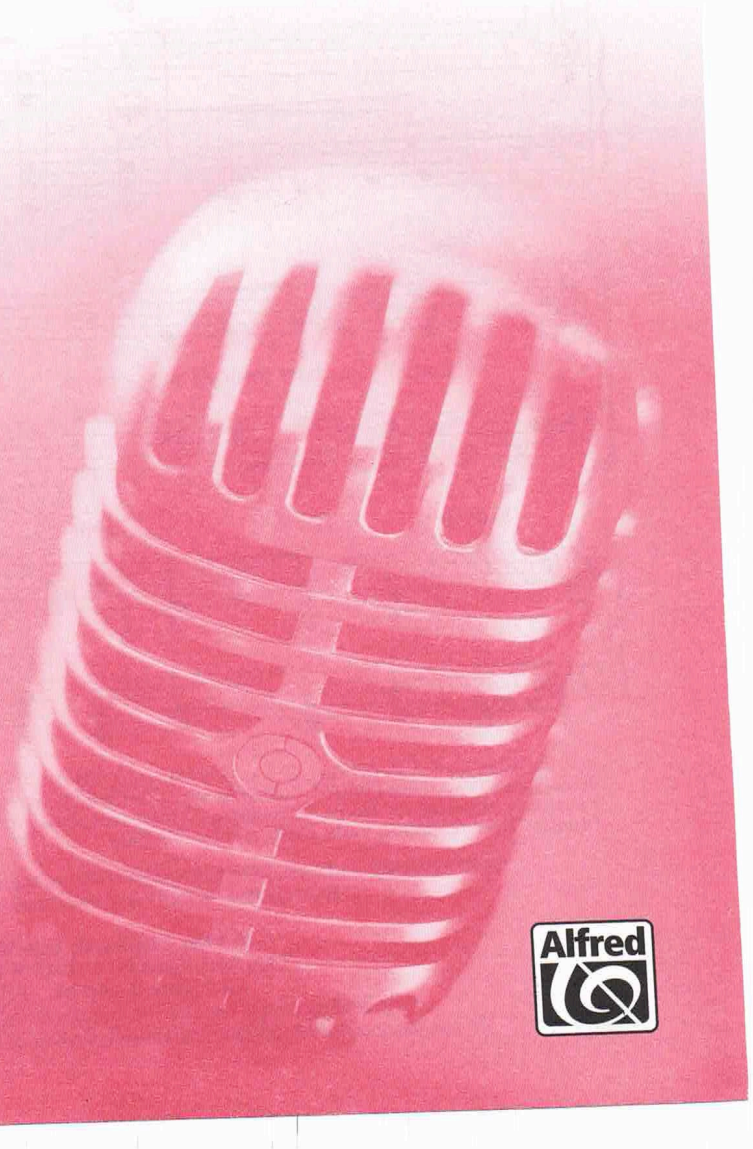
Music and Lyrics by **George Gershwin** and **Ira Gershwin**

Arranged by **Mark Hayes**

- Today's Pop
- Classic Pop
- ✻ Great American Songbook
- Broadway/Movies
- Holiday

Voicings available:
39912 – SATB
39913 – SAB
39914 – SSA
3991[illegible]TBB

Also available:
Sound-Trax #39916
Sound Pax #39917



Alfred

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FASCINATING RHYTHM

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Bright swing feel (♩ = ca. 152-160)

PIANO

SOPRANO
ALTO
TENOR
BASS

NOTE!
Swing = in'
straight = ing

Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm

that pit - a - pats through my brain.

So dam per - sis - tent, the

* Also available for S.A.B. (39913), S.S.A. (39914), and T.T.B.B. (39915).
SoundTrax CD available (39916). SoundPax available (39917) - includes score and set of parts for Flute, Flute /Piccolo, 2 Oboes, 2 Clarinets, Bassoon, 4 F Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, 2 Percussion, Electric Guitar, Bass Guitar, Drumset, Harp, 2 Violins, Viola, Cello, and Double Bass.

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39912

10

day is - n't dis - tant when it - 'll drive me in - sane.

Ab7 Abm7 Abm6 Ebm/Gb Bb7sus/F Bb7(#5)/F Ebm F7

13

mf

Comes in the morn - ing with - out an - y warn - ing, and hangs a - round all

Bbm Bbm7/F Eb7 Eb6 Ebm7 Ebm6 Bbm/Db F7sus/C

f mf

16

SSA

day.

mp

Oo

mf

I'll have to sneak up to it, some - day, and speak up to it.

Bbm Eb9 Bbm Bbm7 Eb/Bb Ebm/Bb

19

mf

I hope it lis-tens when I say:

mf

F9 F7 F9 B♭7

(*mf*)

20

21

p

"Fas-ci-nat-ing rhy-thm, you've

p

B♭7/D A♭/E♭ B♭7/F A♭/E♭

p

22

23

24

got me on the go! Fas-ci-nat-ing rhy-thm, I'm all a-quiv-er.

B♭7/D A♭/E♭ B♭7/F A♭/E♭ B♭7/D A♭/E♭ B♭7/F A♭/E♭ B♭7/D A♭/C Gm/B♭ B♭7/A♭

25

mp

What a mess you're mak-ing! The neigh-bors want to know why I'm

mp

E♭7/G D♭/A♭ E♭7/B♭ D♭/A♭ E♭7/G D♭/A♭ E♭7/B♭ D♭/A♭

mp

27

al-ways shak-ing, just like a fliv-er. Each morn-ing

E♭7/G D♭/A♭ E♭7/B♭ D♭/A♭ E♭/G D♭/F Cm/E♭ E♭7/D♭ A♭ E♭/G

30

I get up with the sun (start a hop-ping, nev-er stop-ping)

Fm7 B♭13 B♭+9 E♭maj7

33

to find at night no work has been done.

Cm Cm7 Cm E♭/B♭ F7/A F9 B♭7 C♯dim7

36

37 38 in'

mf *mp*

I know that once it did-n't mat-ter, but now you're do-ing wrong; when you

B♭7/D A♭/E♭ B♭7/F A♭/E♭ B♭7/D A♭/E♭ B♭7/F A♭/E♭

(f) *mf* *mp*

39

40 41

mf

start to pat-ter, I'm so un - hap-py. Won't you take a day off? De-

B♭7/D A♭/E♭ B♭7/F A♭/E♭ B♭7/D A♭/C Gm/B♭ B♭7/A♭ E♭7/G D♭/A♭ E♭7/B♭ D♭/A♭

mf

42

43 44

cide to run a-long some-where far a-way off, and make it snap-py!

E♭7/G D♭/A♭ E♭7/B♭ D♭/A♭ E♭7/G D♭/A♭ E♭7/B♭ D♭/A♭ E♭/G D♭/F Cm/E♭ E♭7/D♭

45

46 47

Oh, how I long to be the man I used to be!

f

A♭ A♭(add2)/E♭ Dm7(♭5) G7 Cm E♭maj7/B♭

48

49 'in' 50 'in'

Fas-ci-nat-ing rhy-thm, oh, won't you stop pick-ing on

F7/A B♭7/D A♭/E♭ B♭7/F A♭/E♭ B♭7/D F7/C B♭13

51

Latin groove

straight eighths

52 53 ING

mf

me?"

OVER PRONOUNCE

Fas-ci-nat-ing rhy-thm, you've

mf

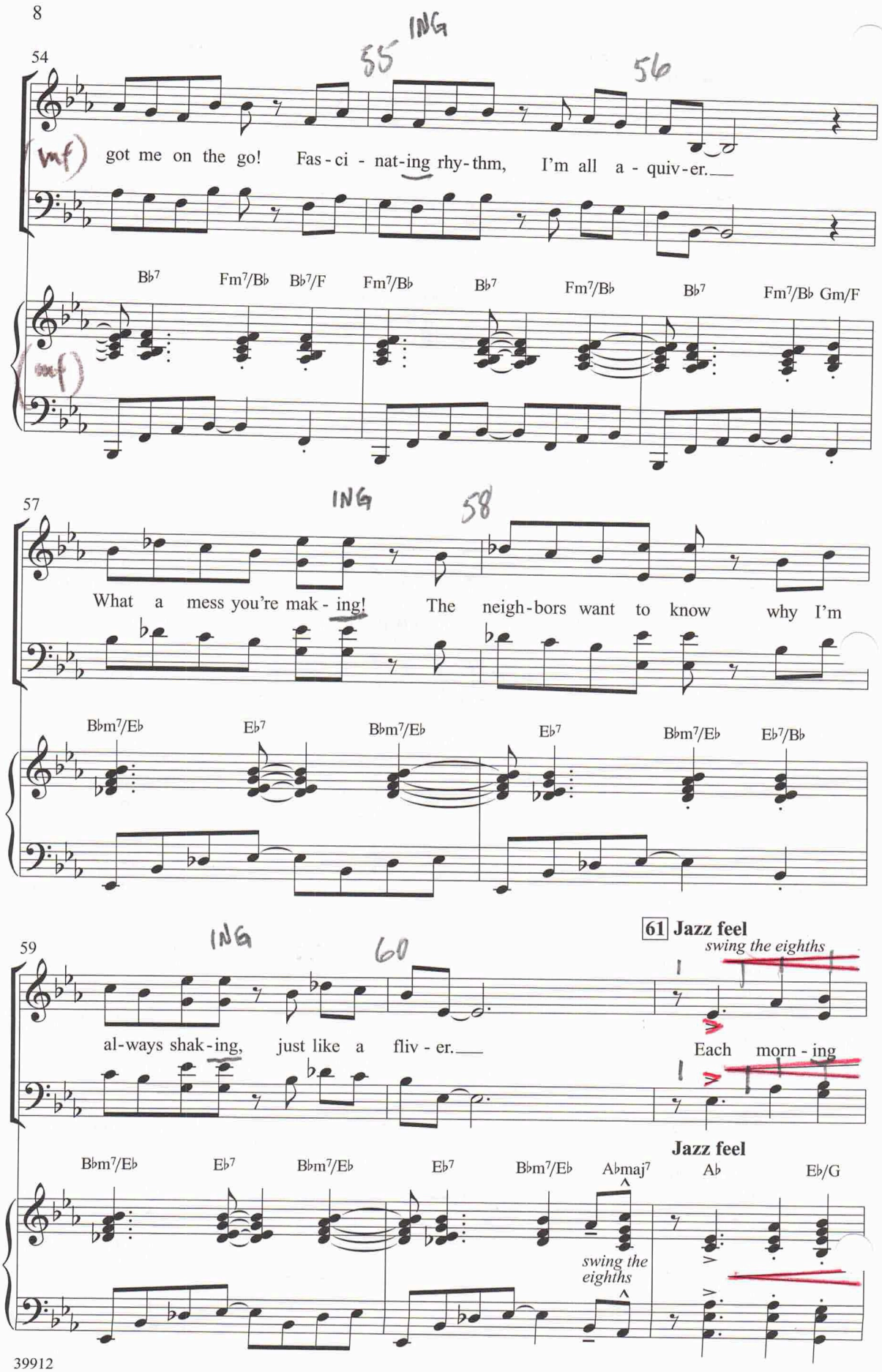
Latin groove

N.C.

Fm7/B♭ B♭7 Fm7/B♭

straight eighths

mf


54
55 ING
56
(mf)
got me on the go! Fas - ci - nat-ing rhy-thm, I'm all a - quiv-er.
B♭7 Fm7/B♭ B♭7/F Fm7/B♭ B♭7 Fm7/B♭ B♭7 Fm7/B♭ Gm/F
(mf)
57
ING
58
What a mess you're mak - ing! The neigh-bors want to know why I'm
B♭m7/E♭ E♭7 B♭m7/E♭ E♭7 B♭m7/E♭ E♭7/B♭
59
ING
60
61 Jazz feel
swing the eighths
al-ways shak-ing, just like a fliv - er.
Each morn - ing
Jazz feel
B♭m7/E♭ E♭7 B♭m7/E♭ E♭7 B♭m7/E♭ A♭maj7 A♭ E♭/G
swing the eighths

62

63 64 ING ING

straight eighths

I get up__ with the sun (start a hop-ping, nev - er stop-ping)

Fm7 B♭13 B♭+9 E♭maj7

straight eighths

65

swing the eighths 66 67

to find at night no work__ has been done.

Cm Cm7 Cm E♭/B♭ F7/A F9 B♭13 A13 A♭13 A13 A♭13

swing the eighths

68

69 Latin groove

straight eighths 70 ING

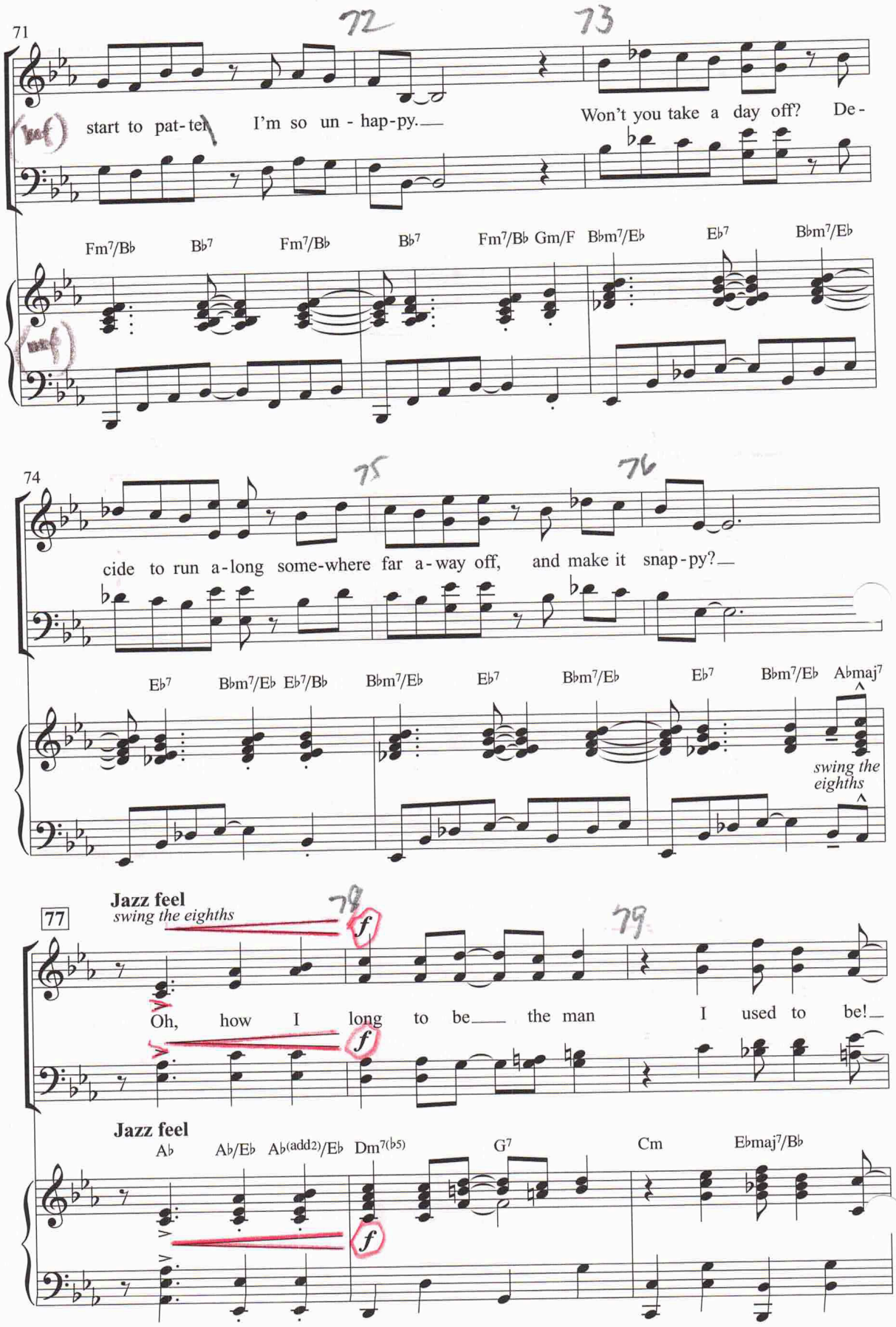
OVER-PRONOUNCE

I know that once it did-n't mat-ter, but now you're do-ing wrong; when you

Latin groove

C♯dim7 Fm7/B♭ B♭7 Fm7/B♭ B♭7 Fm7/B♭ B♭7/F

straight eighths


71
start to pat-ter I'm so un - hap-py.
Won't you take a day off? De-
Fm7/B♭ B♭7 Fm7/B♭ B♭7 Fm7/B♭ Gm/F B♭m7/E♭ E♭7 B♭m7/E♭
74
cide to run a-long some-where far a-way off, and make it snap-py?
E♭7 B♭m7/E♭ E♭7/B♭ B♭m7/E♭ E♭7 B♭m7/E♭ E♭7 B♭m7/E♭ A♭maj7
swing the eighths
77
Jazz feel
swing the eighths
Oh, how I long to be the man I used to be!
Jazz feel
A♭ A♭/E♭ A♭(add2)/E♭ Dm7(♭5) G7 Cm E♭maj7/B♭

80

Fas - ci - nat-ing rhy- thm,

F7/A Bb7/D Ab/Eb Bb7/F Ab/Eb Bb7/D Ab/Eb Bb7/F Ab/Eb

83 mf

fas - ci - nat-ing rhy- thm,

85 mp

fas - ci - nat-ing rhy- thm, fas - ci -

Eb7/G Db/Ab Eb7/Bb Db/Ab Eb7/G Db/Ab Eb7/Bb Db/Ab Bb13 A13(b9) Ab13

86

nat - ing rhy- thm, fas - ci - nat-ing rhy-thm,

stop pick-ing on

G13(#9) Gb13 Fm7/4 Ab/Bb

89

S
S
A

me. Stop pick-ing on me.

E♭6 A♭9

93

mp *cresc.*

Fas - ci - nat - ing, fas - ci - nat - ing, fas - ci - nat - ing, fas - ci - nat - ing

Fm7/B♭ Fm9/B♭ A♭/B♭

95

S
S
A

ff

rhy-thm!

E♭maj9

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